Subject: Any other Parisites dabbling with PT9
Posted by mani1147 on Thu, 28 Jul 2011 18:31:10 GMT
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Been a hardcore Paris user since 98 but decided to add PT9 to compliment my studio setup and was wondering if any other Parisites are dabbling with "The Dark Side"?

Man, what a "brain-twist" but i'm startin to see the potential and its scary...!! :twisted:

Cheers
Rob

Subject: Re: Any other Parisites dabbling with PT9
Posted by kerryg on Thu, 28 Jul 2011 18:54:13 GMT
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Absolutely - with PT9, ProTools finally "arrived" at full usefulness for me.

Subject: Re: Any other Parisites dabbling with PT9
Posted by Will The Weirdo on Fri, 29 Jul 2011 14:03:32 GMT
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Do you have it synced to PARIS? If yes then how?

Subject: Re: Any other Parisites dabbling with PT9
Posted by Michael Broyles on Fri, 05 Aug 2011 04:34:10 GMT
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Doing more than dabbling. Just built a brand new i7-960, 3.2 Ghz, 12 GB triple channel RAM system a couple of weeks ago to run PT9...the sucker just screams outragous performance. I had been running it on my Dual Core laptop and now finally can move things over to the big boy. I'm using a Presonus StudioLive 16.4 as the firewire engine and it does a very decent job.

I haven't (and don't plan to) sync'd Paris and PT, but, I have recorded the same signal to both systems simultaneously. The StudioLive also has direct-outs so I drive the MEC with those while using the firewire into Protools. Worked like a champ of course. I have assorted outboard preamps I can run ahead of the StudioLive so I have some flexibility there...not just stuck with the SL preamps....which are actually quite good for stock mixer pre's.

That gave me the unique opportunity to compare the sounds as recorded by both platforms, from an identical source. I have to say that there was only a very mild difference between the two. Everything from say 500hz on up was for all practical purposes the same. Below that, the Paris I/O provided a slightly "fuller" bottom end, to the point of being a little bulbous relative to the "flatter" sound as recorded through firewire to Protools. I've noticed over the years using Paris that I ended up having to tweak the bottom end down a tad in the mix just about anything I record through the analog I/O. Now I realize it's probably just the Paris "heat" that it is so famous for.

Oh and, because they weren't sync'd, one recording was a few thousand samples different than the other, so this isn't really practical to use in the real world if you plan to use them together in some way.

I too came to the conclusion that it really was time to move on to a modern platform and I have to say, some of those scary, brain twisted, dark side things (as you say..;) you can do these days will get you hooked in a hurry. After you settle into PT (or really any other high end modern DAW) you realize how far the capabilities have moved on beyond our Paris comfort zone. I will always keep my Paris system up and running for access to old stuff as well as to remind me of what I did to get THAT sound in THAT song...after so many years it tends to get a little hazy so the mix itself becomes self-documenting. Plus, I'm planning to use Paris as my mastering platform for now until something better comes along.

Subject: Re: Any other Parisites dabbling with PT9
Posted by dnafe on Sat, 06 Aug 2011 15:56:54 GMT
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Hi guys

Dumb Q - does PT9 Native run VST plugins if so it might be time to have a serious look at it

Thanks

Subject: Re: Any other Parisites dabbling with PT9
Posted by Michael Broyles on Sat, 06 Aug 2011 16:07:54 GMT
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Yup, with the fxpansion wrapper.

http://www.fxpansion.com/index.php?page=15

Subject: Re: Any other Parisites dabbling with PT9
Posted by mani1147 on Mon, 08 Aug 2011 13:07:39 GMT
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Yea, I presume you would still need the wrapper, which kinda sucks but I hear that UAD Version 6+ will support RTAS directly, no more wrapper.

Subject: Re: Any other Parisites dabbling with PT9
Posted by dnafe on Tue, 09 Aug 2011 15:57:16 GMT
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Interesting